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Go write. Prove yourself to be a writer. Nobody has to pay you in order to write. You have to just find the time and do it.

—Shonda Rhimes

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CHAPTER RECAP

A writer writes every day. Period. This is the tradeoff necessary if you want to identify yourself as a writer. It doesn't need to be much, and it doesn't need to be great, but write something. By doing even this, you will be miles ahead of other "writers" who haven't penned a word in several weeks.

Writing can be a difficult and lonely process. That's why it's important to really celebrate the good moments when they come to you, whether it's completing a difficult-to-write scene, making a connection with someone in the industry, or accepting a compliment on your work. Throw out the notion of work/life balance, and also the notion that you may not belong in a room you enter. If you're already in the room, you belong there.

TAKE IT FURTHER

- Write out a list of the accomplishments you have made so far in this MasterClass! Whether it's the decision to take the course, the completion of assignments, or making connections with your peers in The Hub, take the time to celebrate what you've achieved so far.

ASSIGNMENT

- ▶ If you find yourself struggling to write every day, experiment with a system and reward schedule to help incentivize you. Print out a calendar and mark off every day that you write. Buy yourself a treat every time you're able to write seven days consecutively. Share some tactics that keep you disciplined with your classmates.

SUBCHAPTERS

- ▶ Write Every Day
- ▶ Work/Life Balance Does Not Exist
- ▶ You Belong in Any Room You Enter
- ▶ Enjoy Your Accomplishments

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